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ANNE YEOMANS

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AEA | SAG-AFTRA

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TELEVISION

THE LATE SHOW WITH STEPHEN COLBERT	Principal	CBS
UNFORGETTABLE	Guest Star	CBS/SONY Television
LAW & ORDER	Guest Star	NBC
AS THE WORLD TURNS	Co-Star	CBS
THE RECONSTRUCTION OF ASA CARTER	Principal	PBS-American Experience
THE GREAT WHITE WAY	Principal	Osaka Television (Japan)

FILM

CLUB LIFE	Sarah Dadon (Supporting Lead)	The Orchard/Dir. Fabrizio Conte
TEENAGE	Melita's Friend (Supporting)	Dir. Matt Wolf
MESKADA	Town Meeting Protester	Aliquot Films/Dir. Josh Sternfeld
THE LIFE BEFORE HER EYES	Movie Goer/Pedestrian	2929 Productions/Dir. Vadim Perelman
BROOKLYN RULES	Catholic School Girl	City Light Pictures/Iridium Entertainment/ Dir. Michael Corrente

ROYAL CONSERVATOIRE OF SCOTLAND

INTO THE WOODS (Selected Scenes)	The Witch	Dir. Dougie Irvine
RICHARD III (Selected Scenes)	Queen Elizabeth	Dir. Bill Wright
PIPPIN	Catherine	Dir. Fiona MacKinnon

NEW YORK STAGE

HEART AND LIGHTS	Abby Coleman (Lead)	Radio City Music Hall Productions/ Dir. Linda Haberman
BELFAST KIND	Karen (Supporting)	Festival of New Jewish Theater/ Dir. David Winitsky
BARRIER ISLAND	Steph Rocca (Supporting)	Maieutic Theatre Works
CLEANING UP WHEN FRIENDS VISIT	Ann (Lead)	The Jocunda Music, Film, and Theatre Festival

TRAINING AND SPECIAL SKILLS

Degrees: Royal Conservatoire of Scotland (MA Musical Theatre), Marist College (Film & TV, Theater, Music), LAMDA (Screen Acting Certificate).

Voice: Emma Trow, Eric Sedgewick. Dialect: Luke Young

Vocal Range: Lyric soprano with coloratura extension, mixed belt.

Dialects: English RP, London, Yorkshire, Cockney, Scottish (Glasgow, Edinburgh), Irish (Dublin, Belfast), Southern US (Various).

Skills: Horseback Riding, Intermediate Piano, Intermediate Guitar, Baton Twirling.